

For immediate release

We like it a lot

18 – 21 August 2007, daily 12 – 6 pm

Preview 17 August, 6 – 9 pm

Nettie Horn, 25b Vyner Street, London, E2 9DG, Tel: 0208 980 1568

**Azorro / Tobias Collier / Matthew Coombes / Richard DeDomenici /
Vito Drago / Juan Manuel Echavarría / Tatiana Echeverri Fernandez /
Dirk Fleischmann / Beatrice Gibson & Jamie McCarthy / Adam James /
Adrian Lee / Marko Mäetamm / Harold Offeh / Edward Oliver /
Andrew Parker / Johnny Parry / Mathew Sawyer & the Ghosts /
Richard Sarson / Solmaz Shahbazi / Pilvi Takala / Charlie Tweed /
Mark Wayman / Zorka Wollny & Anna Szwajgier**

We like it a lot takes its title from a video by the Polish collective Azorro, in which the artists visit and comment on exhibitions in Warsaw. In each instance their experience of the art on show is indiscriminately summed up with this one inadequate but emphatic phrase. Under the banner of Azorro's subversive slogan, the curators have selected works they like a lot by London-based and international artists, and brought them together for a weeklong exhibition with daily performances and screenings.

Friday 17 August, 6 - 9 pm: Preview with performance by Charlie Tweed

Saturday 18 August, 7 - 9 pm: Live music by Johnny Parry (Johnny Parry Trio), screenings by Azorro and Richard DeDomenici

Sunday 19 August, 7 - 9 pm: Performance by Mathew Sawyer & the Ghosts, screenings by Solmaz Shahbazi, Pilvi Takala, Harold Offeh and Edward Oliver

Monday 20 August, 7 - 9 pm: Screenings by Beatrice Gibson & Jamie McCarthy, Mark Wayman and Zorka Wollny & Anna Szwajgier

Ongoing performances by Adrian Lee, Adam James and Andrew Parker

Curated by **Ellen Mara De Wachter, Ali MacGilp and Cassandra Needham**

For further information, please contact Ali MacGilp, Tel: 07940583547

or visit the website www.nettiehorn.com

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Notes to editors – selected events

Friday 17 August

Charlie Tweed has been selected for New Contemporaries 2007 for his humorous and irreverent *Man From Below TV*. Working with a variety of alter egos to explore the mechanisms of power and control, Tweed harnesses the potential of the irrational. For *We like it a lot*, he will perform a live set as his musical alter ego *The Man From the Woods*, sharing his experiences of living in the woods.

www.myspace.com/manfromthewoods

Saturday 18 August

Richard DeDomenici is a self-proclaimed one-man subversive think tank, who regularly performs acts of low-grade civil disobedience. Screened tonight, *Fame Asylum* (2006) is a collaboration between Channel 4 and National Refugee Week. It follows the artist as he puts together a fledgling boy band comprised of four young asylum seekers. His most ambitious project to date, *Fame Asylum* attempts to alter perceptions of immigration through the power of pop music. www.dedomenici.co.uk

Johnny Parry released his debut album 'Break your Little Heart' in 2004. Made in Toronto, Canada, the album included collaborations with some of the city's finest underground performers. The Johnny Parry Trio was then formed to reinterpret the songs for live shows. For *We like it a lot*, Johnny Parry will perform a solo set combining piano with his unique vocals. www.johnnyparry.com

Sunday 19 August

Solmaz Shahbazi is an Iranian artist who has exhibited in both the 9th Istanbul Biennial and 7th Sharjah Biennial. Her documentary-style video works depict the realities of living in Tehran. This evening's main screening, *Persepolis* (2005), juxtaposes visual image with personal accounts, providing a collection of memories of the city in different times.

Mathew Sawyer & the Ghosts' debut album 'Blue Birds Blood' has received great critical acclaim for its tender yet powerful tracks. Sawyer has also exhibited internationally as an artist in venues including White Columns, New York, The Whitechapel Gallery, London, and the 3rd Prague Biennial. Sawyer increasingly combines music and the visual arts, both of which are borne from the love of storytelling. Sawyer will perform a signature heartbreakingly honest acoustic set. www.mathewsawyer.co.uk

Monday 20 August

Beatrice Gibson & Jamie McCarthy's collaborative project *If the route: the great learning* (2006) is based on the taxi tradition of 'calling over', which is part of The Knowledge, for which student drivers must learn 320 routes within a six-mile radius of Charing Cross. Part of tonight's screening, *If the route* transforms this tradition into a musical composition.

Zorka Wollny is based in Krakow, and since 2004 she has been producing live performances based on human movement and interaction in space, creating subtle physical compositions. *Concert for High Heels* (2004), a collaboration with choreographer Anna Szajgier, documents a musical composition scored for high heels.